

SATB acappella with divisi

Take Five

Music by Paul Desmond
Lyrics by Dave Iola Brubeck
arranged for Chicago A Cappella
by Paul Langford

Swing ♩ = 160

mp

Soprano

mp

Alto

mp

Tenor

mp

Baritone

mp

Bass

bap m bah bah bap m bah bah bap m bah bah bap m bah

bap m bah bah bap m bah bah bap m bah bah bap Won't you stop and

bap m bah bah bap m bah bah bap m bah bah bap m bah

bah bah bah bah bah bah bah bah bah bah bap Won't you stop and

bah bah bah bah bah bah bah bah bah bah bah bah

5 Verse 1

S

A

T

B

B

doop m doo doo doop m doo doo doop m doo doo doop m doo doo

take a lit - tle time out with me, just take time, just take time. Stop your bu - sy

doop m doo doo doop m doo doo doop m doo doo doop m doo doo

take a lit - tle time out with me, just take time, just take time. Stop your bu - sy

doom doom doo doom doom doo doom doom doo doom doom doo

9

S
doop m doo doo doop m doo doo doop m doo doo doop m doo Though I'm go-in'

A
day and take the time out to see I'm a - live, I'm a - live Though I'm go-in

T
8
doop m doo doo doop m doo doo doop m doo doo doop m doo Though I'm go-in'

B
day and take the time out to see I'm a - live, I'm a - live Though I'm go-in

B
doom doom doo doom doom doo doom doom doo doom doom doo doom doo Though I'm go-in'

13 Chorus 1

mf

S
out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

mf

A
out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

mf

T
8
out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

mf

B
out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

mf

B
out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

17

S
eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop

A
eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. Now would-n't it be

T
eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop

B
eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. Now would-n't it be

B
eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop

21 Verse 2

S *mp*
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

A *mp*
bet-ter not to be so po - lite, you could of - fer a light. Start a lit - tle

T *mp*
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

B *mp*
bet-ter not to be so po - lite, you could of - fer a light. Start a lit - tle

B *mp*
doom doom doo doom doom doo doom doom doo doom doom doo

25

S
doop m doo doo doop m doo doo bap m bah bah bap m bah bah

A
con-ver-sa-tion, now, it's al-right, just _____ take five _____

T
doop m doo doo doop m doo doo bap m bah bah bap m bah bah

B
con-ver-sa-tion, now, it's al-right, just _____ take five _____

B
doom doom doo doom doom doo bah bah bah bah bah bah

Vocal perc. feature (repeat as desired)

29

p 1, 2, 3. **Repeat as desired** 4. on cue

S
doop m doo doo doop m doo doo doop m doo dah buh dah buh

p 1, 2, 3. 4.

A
doop m doo doo doop m doo doo doop m doo bah

p 1, 2, 3. 4.

T
doop m doo doo doop m doo doo doop m doo bah

p 1, 2, 3. 4.

B
doom doom doo doom doom doo doom doom bah

p 1, 2, 3. 4.

B
doom doom doo doom doom doo doom doom bah

mf

S dah take five, take five, take five dah buh dah buh

mf

A bap m bah bah bap m bah bah bap m bah bah bap m bah bah

mf

T dah buh dah buh dah take five, take five, take five

mf

B bap m bah bah bap m bah bah bap m bah bah bap m bah bah

mf

B bah bah bah bah bah bah bah bah bah bah bah

36

f

S dah take five, take five, take five dah buh dah buh

f

A bap m bah bah bap m bah bah bap m bah bah bap m bah bah

f

T dah buh dah buh dah take five, take five, take five

f

B bap m bah bah bap m bah bah bap m bah bah bap m bah bah

f

B bah bah bah bah bah bah bah bah bah bah bah

40

S *mp cresc.* *mf*
 dah take five, take five, take five dah buh dah buh
 A *mp cresc.* *mf*
 bap m bah bah bap m bah bah bap m bah bah bap m bah bah
 T *mp cresc.* *mf*
 8 dah buh dah buh dah take five, take five, take five _____
 B *mp cresc.* *mf*
 bap m bah bah bap m bah bah bap m bah bah bap m bah bah
 B *mp cresc.* *mf*
 bah bah _____ bah bah bah bah bah bah bah bah _____ bah

S *f*
 44 dah take five, take five, take five Though I'm go - in'
 A *f*
 bap m bah bah bap m bah bah bap m bah bah bap m bah Though I'm go - in
 T *f*
 8 dah buh dah buh dah take five, take five, take five Though I'm go - in'
 B *f*
 bap m bah bah bap m bah bah bap m bah bah bap m bah Though I'm go - in
 B *f*
 bah bah _____ bah bah bah bah bah bah bah bah _____ Though I'm go - in'

48 Chorus 2

S out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

A out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

T out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

B out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

B out of my way just so I can pass by each day, not a sing-le word do we say, it's a pan-to-mime, and not a play. Still I know our

52

S eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop *mp*

A eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. Now would-n't it be

T eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop

B eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. Now would-n't it be

B eyes of-ten meet, I feel ting-les down to my feet, then your smile that's much too dis-creet, sends me on my way. bop

56

Verse 3

mp

S
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

A
bet-ter not to be so po - lite, you could of - fer a light. Start a lit-tle

T
mp
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

B
bet-ter not to be so po - lite, you could of - fer a light. Start a lit-tle

B
mp
doom doom doo doom doom doo doom doom doo doom doom doo

S
doop m doo doo doop m doo doo bap m bah bah bap m bah bah

A
con-ver-sa-tion, now, it's al - right, just — take five —

T
doop m doo doo doop m doo doo bap m bah bah bap m bah bah

B
con-ver-sa-tion, now, it's al - right, just — take five —

B
doom doom doo doom doom doo bah bah bah bah bah bah

64 Outro Vamp

S
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

A
Here's what you do, ba-by, take five, _____ you know it's true, ba-by now I'm a - live. _____

T
doop m doo doo doop m doo doo doop m doo doo doop m doo doo

B
Here's what you do, ba-by, take five, _____ you know it's true, ba-by now I'm a - live. _____

B
doom doom doo doom doom doo doom doom doo doom doom doo

68
S
doop m doo doo doop m doo doo doop m doo doo bap m bah bah

A
Re-lax a - while, ba-by take five, _____ Give me a smile, then I know I'm a - live. _____
(alto 1 jumps up)

T
doop m doo doo doop m doo doo doop m doo doo bap m bah bah
(tenor 2 jumps down)

B
Re-lax a while, ba-by, take five, _____ Give me a smile, then I know I'm a - live. _____

B
doom doom doo doom doom doo doom doom doo bah bah bah

72

f

S Take it! Now, ba-by take five Break it! how can I sur - vive?

A *mf* bap m bah bah bap m bah bah bap m bah bah bap m bah bah

T *f* Take it! Now, ba-by take five Break it! how can I sur - vive?

B *mf* bap m bah bah bap m bah bah bap m bah bah bap m bah bah

B *mf* bah bah bah bah bah bah bah bah bah bah bah

76

S Ba-by! Don't say that we're through. Ba-by! You know I love you! *(alto 1 jumps back down)*

A bap m bah bah bap m bah bah bap m bah bah bap m bah Of-fer me your

T Ba-by! Don't say that we're through. Ba-by! You know I love you!

B bap m bah bah bap m bah bah bap m bah bah bap m bah Of-fer me your *(tenor 2 jumps back up)*

B bah bah bah bah bah bah bah bah bah bah bah

80

mp cresc.

S bap m bah bah bap m bah bah bap m bah bah bap m bah Now ba-by take

mp cresc.

A hand. _____ It would be so grand. _____ Now ba-by take

mp cresc.

T bap m bah bah bap m bah bah bap m bah bah bap m bah Now ba-by take

mp cresc.

B hand. _____ It would be so grand. _____ Now ba-by take

mp cresc.

B bah bah bah bah bah bah bah bah bah bah bah Now ba-by take

84

f

S five! Take five! Take five! _____

f

A five! Take five! Take five! _____ Take five!

f

T bap m bah take bap m bah take bap m bah Take five!

f

B bap m bah take bap m bah take bap m bah Take five!

f

B five! bah dah Take five! bah dah Take five! bah dah Take five!